

BACKWOODS SIDEMAN

1ST ED ALTO SAX

composed and arranged by
JOHN LABARBERA

FAST ROCK, "HOE-DOWN" FEEL

The musical score is written for a 1st Ed Alto Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and includes accents and slurs. The second staff features a *decresc.* marking and a measure with a '4' above it. The third staff has a section marker 'A' and a measure with a '6' above it, followed by a mezzo-forte (*mf*) dynamic. The fourth staff starts with *ff* and includes a *Soli* marking and a section marker 'B'. The fifth staff continues the melodic line. The sixth staff has a section marker 'C' and a *ff* dynamic. The seventh staff includes a section marker 'D' and the instruction '4 TIMES' above a measure with a double bar line. The eighth staff has a section marker 'E' labeled '(BRASS)' and a measure with a double bar line, followed by a section marker 'F' and a *ff* dynamic. The ninth staff continues the melodic line. The tenth staff has a section marker 'G' with '4 TIMES' and a measure with a double bar line, followed by a section marker 'H' labeled '(BRASS)' and a measure with a double bar line. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical staff with notes and dynamics. Dynamics: *ff*

Musical staff with notes and dynamics. Dynamics: *ff*

I VAMP SECTION
4 TIMES - PLAY 3RD AND 4TH TIMES ONLY

Musical staff with notes and dynamics. Dynamics: *f*

1, 2, 3

Musical staff with notes and dynamics. Dynamics: *f*

4.

Musical staff with notes and dynamics. Dynamics: *f*

J 1ST TIME ONLY
4 TIMES

K

Musical staff with notes and dynamics. Dynamics: *ff*

SOLI

Musical staff with notes and dynamics. Dynamics: *ff*

Musical staff with notes and dynamics. Dynamics: *ff*

M

Musical staff with notes and dynamics. Dynamics: *ff*

Musical staff with notes and dynamics. Dynamics: *ff*

Musical staff with notes and dynamics. Dynamics: *ff*

ON CUE

C

2

Musical staff with notes and dynamics. Dynamics: *ff*

BACKWOODS SIDEMAN

2ND E^b ALTO SAX
FAST ROCK, "HOE DOWN" FEEL

composed and arranged by
JOHN LABARBERA

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and includes several slurs and accents. The second staff has a *decrease* marking and a measure rest of 4 measures. The third staff starts with a *mf* dynamic and includes a measure rest of 6 measures. The fourth staff begins with a forte (*f*) dynamic and contains section marker **B**. The fifth staff features a *f* dynamic and a *Soli* marking. The sixth staff starts with a forte (*ff*) dynamic and includes section marker **C**. The seventh staff has a *ff* dynamic and section marker **D**, which is repeated 4 times, followed by a measure rest of 8 measures. The eighth staff is marked **E** and **F**, with a *ff* dynamic and a measure rest of 8 measures. The ninth staff includes section marker **G** (repeated 4 times) and section marker **H**, both with measure rests of 8 measures. The tenth staff is marked **H** and **(BRASS)**, with a measure rest of 8 measures.

2ND Eb ALTO SAX

ff

ff

I VAMP SECTION
4 TIMES - PLAY 3RD + 4TH TIMES ONLY

f

f

f

J 1ST TIME ONLY
4 TIMES

K

ff

Soli

ff

L

ff

M

ff

ff

ff

ON CUE

2

ff

BACKWOODS SIDEMAN

1ST B^b TENOR SAX
FAST ROCK, "HOE DOWN" FEEL

composed and arranged by
JOHN LABARBERA

The musical score is written for 1st B^b Tenor Sax and includes the following sections and markings:

- Main Melody:** Starts with a *ff* dynamic. Includes a 7-measure rest and a *1ST TIME ONLY* marking.
- Section A:** Features a melodic line with slurs and accents.
- Section B:** Labeled "DUET W/ 2ND TENOR". Includes a 2-measure rest and a *ff* dynamic.
- Section C:** Labeled "SOLO Dsus". Includes a 4-measure rest and a *ff* dynamic.
- Section D:** Labeled "SOLO 4 TIMES". Includes a sequence of chords: G, F, C, G, G, C, G, F, C, G, G, G, C.
- Brass Part:** Labeled "(BRASS)". Includes chords C and Dsus.
- 2nd Tenor Sax Part:** Labeled "DUET W/ 2ND TENOR". Includes a 2-measure rest and chords G, G, G/D, G/D.

1ST B♭ TENOR SAX

BACKWOODS SIDE MAN

2.

G 4 TIMES

H (BRASS)

Musical staff with two 8-measure rests, one at the beginning and one at the end.

DUET W/ 2ND TENOR

2 G G 2 G G

Musical staff with rhythmic patterns (diagonal lines) and notes. The notes are G and G, with a '2' above each pair.

I VAMP SECTION
SOLO 4 TIMES
G 13(#9)

1. 2. 3. (2ND TENOR) 4
4. (2ND TENOR) 4

Musical staff with rhythmic patterns (diagonal lines) and notes. The notes are G and G, with a '4' above each pair.

J 4 TIMES
DUET W/ 2ND TENOR
G 7

G

Musical staff with rhythmic patterns (diagonal lines) and notes. The notes are G and G, with a '4' above each pair.

K DUET W/ 2ND TENOR
2 G G 2 G G

Musical staff with rhythmic patterns (diagonal lines) and notes. The notes are G and G, with a '2' above each pair.

Musical staff with melodic lines, slurs, and dynamics. Includes a *ff* dynamic marking.

M

Musical staff with melodic lines, slurs, and dynamics. Includes a *ff* dynamic marking.

SOLO
E♭

Musical staff with rhythmic patterns (diagonal lines).

4

Musical staff with a 4-measure rest.

W/ 2ND TENOR

Musical staff with melodic lines, slurs, and dynamics. Includes a *ff* dynamic marking.

C

BACKWOODS SIDEMAN

2ND B^b TENOR SAX

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FAST ROCK, "HOE DOWN" FEEL

G

SOLO
4 TIMES

G F C G G C G F C G G G C

H

(BRASS)

C Dsus

C Dsus

DUET W/ 1ST TENOR

2

G

G

2

G

G

VAMP SECTION

4 TIMES
(1ST TENOR) 4

1. 2. 3.

SOLO
G 13(#9)

(4)

4.

SOLO
G 13(#9)

(4)

J

4 TIMES
DUET W/ 1ST TENOR
G7

G

K

DUET W/ 1ST TENOR

2

G

2

G

L

M

SOLO
F

4

W/ 1ST TENOR

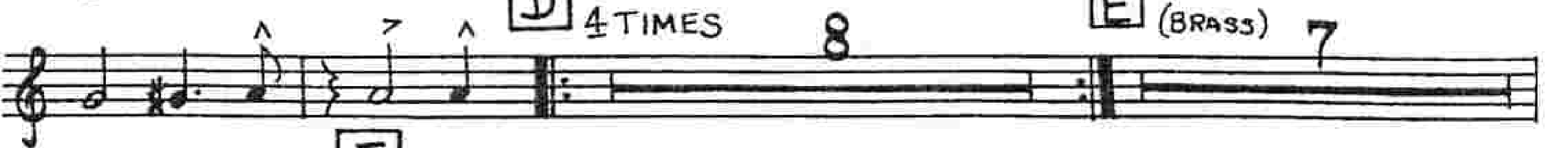
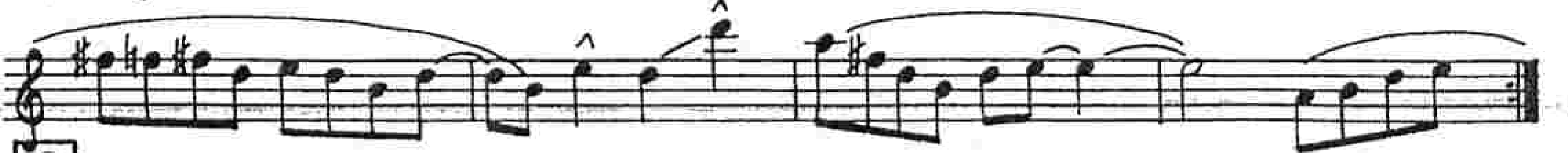
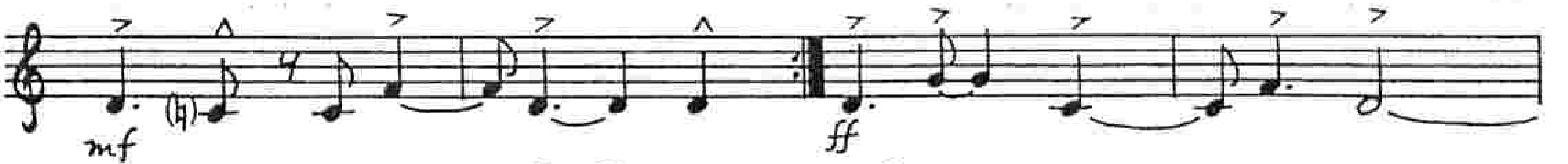
BACKWOODS SIDEMAN

BARITONE SAX

composed and arranged by

FAST ROCK, "HOE DOWN" FEEL

JOHN LABARBERA



4 TIMES

H (BRASS) 7

ff

VAMP SECTION
4 TIMES

f

1. 2. 3.

4.

4 TIMES
1ST TIME ONLY

6

LAST TIME ONLY

K

ff

L

ff

M

2

ON CUE

2

BACKWOODS SIDEMAN

1ST B^b TRUMPET
FAST ROCK, "HOE-DOWN" FEEL

composed and arranged by
JOHN LABARBERA

The musical score is written for 1st Bb Trumpet and consists of eight systems of music. Each system is labeled with a letter in a box (A through H). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include accents (^), slurs, and breath marks (u). Section A (7 measures) includes an optional lower octave line. Section B (8 measures) is marked '2ND TIME ONLY (UNIS.-OPT)'. Section C (8 measures) includes a 'LEAD PLAY' instruction. Section D (8 measures) is marked '4 TIMES'. Section E (4 measures) is marked '(BRASS)' and includes an optional lower octave line. Section F (8 measures) is marked 'ff'. Section G (8 measures) is marked '4 TIMES'. Section H (4 measures) is marked '(BRASS)'. The score concludes with a final double bar line.

1ST B♭ TRUMPET

BACKWOODS SIDE MAN

Musical score for 1st B♭ Trumpet, titled "BACKWOODS SIDE MAN". The score consists of 11 staves of music with various performance instructions and markings.

- Staff 1:** Starts with a dynamic marking of *ff*. Includes the instruction "OPT. 3VA LOWER" with an upward-pointing caret (^) above the staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a boxed instruction "4 TIMES PLAY LAST TIME ONLY" and a "(Loco)" marking. Includes a dynamic marking of *f*.
- Staff 4:** Includes a boxed instruction "1.2.3." and a "4" marking.
- Staff 5:** Contains a boxed instruction "J" with "1ST TIME ONLY" above it and "4 TIMES" below it. Includes a dynamic marking of *ff* and the instruction "LAST TIME ONLY" with "OPT. 3VA LOWER" below the staff.
- Staff 6:** Starts with a boxed instruction "K".
- Staff 7:** Continues the melodic line.
- Staff 8:** Starts with a boxed instruction "L" and "(Loco)".
- Staff 9:** Includes a boxed instruction "M" with "UNIS:OPT" above it and "OPT. 3VA LOWER" below it. Includes the instruction "PLAY LEAD" with an accent (>) above the staff.
- Staff 10:** Includes the instruction "UNIS:OPT." and "PLAY LEAD" with an accent (>) above the staff.
- Staff 11:** Ends with a boxed instruction "ON CUE" and "2" below the staff, and "END (R.I.)" at the very end.

BACKWOODS SIDEMAN

2ND B \flat TRUMPET

composed and arranged by

FAST ROCK, "HOE-DOWN" FEEL

JOHN LABARBERA

A 2ND TIME ONLY

LEAD

B 2ND TIME ONLY UNIS.

C

D 4 TIMES

E LEAD

F ff

gva it!

G 4 TIMES

H LEAD

4 TIMES - PLAY LAST TIME ONLY

1.2.3.

1ST TIME ONLY

4 TIMES

LAST TIME ONLY

K

L

LEAD - - - - - NO LEAD

OPT 3/4 LOWER

M

LEAD - - - - - NO LEAD

OPT 3/4

Loco

(Loco)

ON CUE

2

BACKWOODS SIDEMAN

3RD B^b TRUMPET

composed and arranged by
JOHN LABARBERA

FAST ROCK, "HOE-DOWN" FEEL

The musical score is written for a 3rd B^b Trumpet in G major, 4/4 time. It consists of 11 staves of music. The first staff begins with a fortissimo (ff) dynamic. The score includes several key features:

- Staff 1:** Starts with a fortissimo (ff) dynamic. The melody is characterized by eighth-note patterns with accents.
- Staff 2:** Continues the melodic line with a fermata over the final measure, which is marked with an 8-measure rest.
- Staff 3:** Features a first ending marked with a box 'A' and a 7-measure rest. This is followed by a section marked '2ND TIME ONLY' starting with a fortissimo (ff) dynamic.
- Staff 4:** Continues the melodic line with a fermata over the final measure, marked with a 2-measure rest.
- Staff 5:** Features a second ending marked with a box 'B' and '2ND TIME ONLY UNIS.' (unison). It begins with a fortissimo (f) dynamic.
- Staff 6:** Continues the melodic line with a fermata over the final measure.
- Staff 7:** Features a first ending marked with a box 'C' and a 7-measure rest.
- Staff 8:** Continues the melodic line with a fermata over the final measure, marked with a 4-measure rest.
- Staff 9:** Features a first ending marked with a box 'D' and '4 TIMES', followed by an 8-measure rest.
- Staff 10:** Continues the melodic line with a fermata over the final measure, marked with a fortissimo (ff) dynamic.
- Staff 11:** Features a first ending marked with a box 'G' and '4 TIMES', followed by an 8-measure rest. The section concludes with a fortissimo (ff) dynamic.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

I 4 TIMES - PLAY LAST TIME ONLY

Musical staff with notes and slurs.

1.2.3.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

J 1ST TIME ONLY

4 TIMES

LAST TIME ONLY

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

M

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

ON CUE

BACKWOODS SIDEMAN

4TH B^b TRUMPET
FAST ROCK, "HOE-DOWN" FEEL

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The musical score is written for a 4th B^b Trumpet in 4/4 time. It consists of eight staves of music, each starting with a lettered section marker (A through H) in a box. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section A is marked with a '7' and a '2ND TIME ONLY' instruction. Section B is marked with a '2' and a '2ND TIME ONLY UNIS.' instruction. Section D is marked with a '4' and a '4 TIMES' instruction. Section G is marked with a '4' and a '4 TIMES' instruction. Section H is marked with an '8'. The piece begins with a fortissimo (ff) dynamic and concludes with a fortissimo (ff) dynamic. The tempo and feel are indicated as 'FAST ROCK, "HOE-DOWN" FEEL'.

4TH B^b TRUMPET

BACKWOODS SIDE MAN

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*. The staff contains a series of eighth and quarter notes with accents and slurs.

Musical staff 2: Treble clef, continuing the melodic line with various note values and slurs.

I 4 TIMES - RPLAY LAST TIME ONLY

Musical staff 3: Treble clef, featuring a first ending bracket with a repeat sign and a dynamic marking of *f*. The notes are quarter notes with accents.

Musical staff 4: Treble clef, containing a first ending bracket with a repeat sign and a dynamic marking of *f*. The notes are quarter notes with accents.

Musical staff 5: Treble clef, featuring a first ending bracket with a repeat sign and a dynamic marking of *ff*. The notes are quarter notes with accents. A **J** box is present above the staff.

Musical staff 6: Treble clef, continuing the melodic line with various note values and slurs. A **K** box is present above the staff.

Musical staff 7: Treble clef, continuing the melodic line with various note values and slurs.

Musical staff 8: Treble clef, featuring a first ending bracket with a repeat sign and a dynamic marking of *ff*. The notes are quarter notes with accents. A **L** box is present above the staff.

Musical staff 9: Treble clef, featuring a first ending bracket with a repeat sign and a dynamic marking of *ff*. The notes are quarter notes with accents. A **M** box is present above the staff.

Musical staff 10: Treble clef, featuring a first ending bracket with a repeat sign and a dynamic marking of *ff*. The notes are quarter notes with accents.

Musical staff 11: Treble clef, featuring a first ending bracket with a repeat sign and a dynamic marking of *ff*. The notes are quarter notes with accents.

Musical staff 12: Treble clef, featuring a first ending bracket with a repeat sign and a dynamic marking of *ff*. The notes are quarter notes with accents. A **2** box is present above the staff.

ON CUE

BACKWOODS SIDEMAN

1ST TROMBONE

FAST ROCK, "HOE-DOWN" FEEL

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G 4 TIMES

H

Musical notation for section G and H. Section G consists of two staves of music with a repeat sign and a fermata. Section H consists of two staves of music with various notes, slurs, and accents.

I 4 TIMES
TACET 1ST TIME

Musical notation for section I. It starts with a tacet bar followed by two staves of music with notes and slurs.

1.2.3.

Musical notation for section I, measures 1, 2, 3, and 4. It shows a sequence of notes with slurs and accents.

J 1ST TIME ONLY
4 TIMES

LAST TIME ONLY

Musical notation for section J. It includes a repeat sign, a fermata, and notes with slurs and accents.

K

Musical notation for section K. It consists of two staves of music with notes, slurs, and accents.

L

Musical notation for section L. It consists of two staves of music with notes, slurs, and accents.

M

Musical notation for section M. It consists of two staves of music with notes, slurs, and accents.

Musical notation for section M, second staff. It consists of two staves of music with notes, slurs, and accents.

Musical notation for section M, third staff. It includes a fermata, a '2' measure, and an 'ON CUE' instruction with a musical symbol.

BACKWOODS SIDEMAN

2ND TROMBONE

FAST ROCK, "HOE-DOWN" FEEL

composed and arranged by

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The musical score is written for a 2nd Trombone in bass clef, 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of **ff**. The second staff includes a **decresc.** marking. The third staff contains a first ending marked **A** with a **6** below it, starting at **mf** and ending at **ff**. A **2ND TIME ONLY** instruction is placed above the staff. The fourth staff continues the melody. The fifth staff is marked **B** and begins with a **f** dynamic. The sixth staff is marked **C** and begins with a **ff** dynamic. The seventh staff continues the melody. The eighth staff is marked **D** with **4 TIMES** and **8** below it, and **E** above it, starting at **ff**. The ninth staff is marked **F** and continues the melody. The tenth staff concludes the piece with a final note marked with an accent (^).

G 4 TIMES

H

ff

I 4 TIMES
TACET 1ST TIME

f

1.2.3.

J 1ST TIME ONLY
4 TIMES

LAST TIME ONLY

ff

K

L

ff

M

2 ON CUE

BACKWOODS SIDEMAN

3RD TROMBONE

FAST ROCK, "HOE-DOWN" FEEL

composed and arranged by

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ff

decreasc.

A BOTH TIMES 2ND TIME ONLY mf

B f

C ff

D 4 TIMES **E** ff

F ff

G 4 TIMES

H

Musical notation for section G and H. Section G consists of two staves of music with notes and rests. Section H is a single staff with notes and rests. Dynamics include *ff*.

I 4 TIMES
TACET 1ST TIME

Musical notation for section I, featuring a single staff with notes and rests. Dynamics include *f*.

1.2.3.

Musical notation for section I continuation, featuring a single staff with notes and rests. Dynamics include *f*.

J 1ST TIME ONLY
4 TIMES

LAST TIME ONLY

Musical notation for section J, featuring a single staff with notes and rests. Dynamics include *ff*.

K

Musical notation for section K, featuring a single staff with notes and rests. Dynamics include *ff*.

L

Musical notation for section L, featuring a single staff with notes and rests. Dynamics include *ff*.

M

Musical notation for section M, featuring a single staff with notes and rests. Dynamics include *ff*.

Musical notation for section M continuation, featuring a single staff with notes and rests. Dynamics include *ff*.

Musical notation for section M continuation, featuring a single staff with notes and rests. Dynamics include *ff*. Includes a cue mark and a circled *ff*.

BACKWOODS SIDEMAN

4TH TROMBONE
FAST ROCK, "HOE-DOWN" FEEL

composed and arranged by
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The musical score is written for the 4th Trombone part in a 4/4 time signature. It begins with a two-measure rest, followed by a series of eighth and quarter notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Section markers A through F are used to denote specific musical phrases. Section A includes a *decresc.* (decrescendo) marking. Section B is marked as optional (OPT.). Section D is to be played 4 times. Section E is to be played 8 times. The score concludes with a final melodic line.

4TH TROMBONE

BACKWOODS SIDE MAN

G 4 TIMES

H

I 4 TIMES
TACET 1ST TIME

1.2.3.

J 1ST TIME ONLY
4 TIMES

LAST TIME ONLY

K

L

M

2 ON CUE

BACKWOODS SIDEMAN

PIANO

composed and arranged by
JOHN LABARBERA

FAST ROCK ("HOEDOWN" FEEL)

8

ff DECRESCENDO

8

2 TO A BAR FEEL

A

F Eb Bb F F Bb F Eb

mf

Bb F F Eb7 Ab Bb/F F7sus F#13 Bb Eb Ab(#11) F

F F Bb/F Bb Eb Ab F#sus

F#sus/c

F#sus/c

B

(2 TO A BAR FEEL)

F Eb Bb F Bb F Eb

mf

Bb F F Eb Bb F F Eb Ab Bb/F

C B^b B^b/E^b C^{sus} C^{sus} C^{sus}

A musical staff in bass clef with a 7/8 time signature. It contains three measures of rhythmic notation (diagonal lines) with chords above: C, B^b, B^b/E^b, C^{sus}, C^{sus}, and C^{sus}.

f B^b B^b/E^b C^{sus} C^{sus} C^{sus}

A musical staff in bass clef with a 7/8 time signature. It contains three measures of rhythmic notation (diagonal lines) with chords above: B^b, B^b/E^b, C^{sus}, C^{sus}, and C^{sus}. A dynamic marking 'f' is at the start.

C^{9sus} (b13) C^{7sus} **D** (TENOR SOLO) - PLAY 4 TIMES F E^b B^b F F

A musical staff in bass clef with a 7/8 time signature. It starts with notes for C^{9sus} (b13) and C^{7sus}, followed by a double bar line and a box containing 'D'. Above this is '(TENOR SOLO) - PLAY 4 TIMES'. The staff continues with notes for F, E^b, B^b, F, and F. A dynamic marking 'mf' is below the first measure after the double bar line.

B^b F E^b B^b F F F B^b

A musical staff in bass clef with a 7/8 time signature. It contains five measures of rhythmic notation (diagonal lines) with chords above: B^b, F, E^b, B^b, F, F, F, and B^b.

E (BRASS) B^b B^b/E^b C^{sus} C^{sus} C^{sus}

A musical staff in bass clef with a 7/8 time signature. It starts with notes for **E** (BRASS), B^b, and B^b/E^b, followed by notes for C^{sus}, C^{sus}, and C^{sus}. A dynamic marking 'f' is at the start.

F F¹³ B^b E^b A^b(#11) F

A musical staff in bass clef with a 7/8 time signature. It starts with a measure of rhythmic notation (diagonal lines) with a '4' above it. The staff continues with notes for **F**, F¹³, B^b, E^b, A^b(#11), and F.

F F F¹³ B^b E^b A^b(#11) F F/c

A musical staff in bass clef with a 7/8 time signature. It contains six measures of rhythmic notation (diagonal lines) with chords above: F, F, F¹³, B^b, E^b, A^b(#11), F, and F/c.

F/c **G** 4 TIMES F E^b B^b F F B^b

A musical staff in bass clef with a 7/8 time signature. It starts with a measure of rhythmic notation (diagonal lines) with a '4' above it and a chord F/c. This is followed by a double bar line and a box containing 'G' with '4 TIMES' above it. The staff continues with rhythmic notation and chords: F, E^b, B^b, F, F, and B^b. A dynamic marking 'mf' is below the first measure after the double bar line.

F E^b B^b F F F B^b **H** (BRASS) B^b B^b/E^b C^{sus}

A musical staff in bass clef with a 7/8 time signature. It contains six measures of rhythmic notation (diagonal lines) with chords above: F, E^b, B^b, F, F, and B^b. The staff ends with notes for **H** (BRASS), B^b, B^b/E^b, and C^{sus}. A dynamic marking 'f' is at the end.

C^{sus} C^{sus} C^{sus} 4

A musical staff in bass clef with a 7/8 time signature. It contains three measures of rhythmic notation (diagonal lines) with chords above: C^{sus}, C^{sus}, and C^{sus}. The staff ends with a measure of rhythmic notation (diagonal lines) with a '4' above it.

F_{MI}^{13} B^b E^b $A^b(\#11)$ F F F

F_{MI}^{13} B^b E^b $A^b(\#11)$ F F F

I VAMP-4 TIMES $F^{13}(\#9)$

1ST, 2ND, 3RD TIMES

4TH TIME

J 4 TIMES F_{MI}^{13} B^b E^b $A^b(\#11)$ F

1ST TIME ONLY

F F F_{MI}^{13} B^b E^b $A^b(\#11)$ F F

L (2 TO A BAR FEEL) F E^b B^b $F^7(\#9)$ B^b7 $F^7(\#9)$ F B^b $F^7(\#9)$ B^b7

F E^b B^b $F^7(\#9)$ B^b7 $F^7(\#9)$ (E^b7) **M** A^b G^b D^b/A^b A^b A^b/G^b

A^b D^b A^b E^b A^b G^b D^b/A^b A^b D^b

D^b D^b D^b E^b E^b

E^b E^b **2** ON CUE F^{13}

BACKWOODS SIDEMAN

GUITAR

composed and arranged by
JOHN LABARBERA

FAST ROCK "HOEDOWN" FEEL

8

ff DECRESCENDO

F D^b/E^b B^b F

F D^b/E^b B^b F F D^b/E^b B^b F

F D^b/E^b B^b F

A 2 TO A BAR FEEL F E^b B^b F

mf

F B^b F E^b B^b F

etc.

F E^b7 A^b B^b/F F⁷sus F⁹ B^b E^b A^b(#11) F

f

F F B^b/F B^b E^b A^b(#11) F^{sus}

F^{sus}/c F^{sus}/c

B F E^b B^b F B^b

mf

F E^b B^b F F E^b B^b F

F E^b A^b B^b/F

C B^b B^b/E^b C^{sus}

f

Csus Csus B^b B^b/E^b Csus Csus

Csus C⁹ sus (b13) C⁷ sus **D** (TENOR SOLO) 4 TIMES F E^b

mf

B^b F F B^b F E^b B^b F

F F B^b **E** (BRASS) B^b B^b/E^b Csus

f

Csus Csus 4

F F_{M13} B^b E^b A^b(#11) F F. F

F_{M13} B^b E^b A^b(#11) F F/c F/c **G** 4 TIMES F E^b

mf

B^b F F B^b F E^b B^b F

F F B^b **H** (BRASS) B^b B^b/E^b Csus

f

Csus Csus 4

F_{MI}^{13} B^b E^b $A^b(\#11)$ F F F

F_{MI}^{13} B^b E^b $A^b(\#11)$ F F F

I VAMP - 4 TIMES ($F^{13}(\#9)$)

1ST, 2ND, 3RD TIMES

4TH TIME

J 4 TIMES

8

K

F_{MI}^{13} B^b E^b $A^b(\#11)$ F F

F F_{MI}^{13} B^b E^b ff $A^b(\#11)$ F F F

L 2 TO A BAR FEEL

F E^b B^b $F^7(\#9)$ B^b7 $F^7(\#9)$ F B^b $F^7(\#9)$ B^b7 F E^b

B^b $F^7(\#9)$ B^b7 $F^7(\#9)$ (E^b7)

M

A^b G^b D^b/A^b A^b A^b/G^b A^b

D^b A^b E^b A^b G^b D^b/A^b A^b D^b D^b

D^b D^b E^b E^b

E^b E^b 2 ON CUE F^{13}

BACKWOODS SIDEMAN

BASS

FAST ROCK ("HOEDOWN" FEEL)

JOHN LABARBERA

ff

DECRESCENDO

A F Eb Bb F F Bb F Eb

mf (2 TO A BAR FEEL)

Bb F F Eb7 Ab Bb/F F7sus

f

F F

B (2 TO A BAR FEEL) F Eb Bb F Bb F Eb Bb F

mf

F Eb Bb F F Eb Ab Bb/F **C** Bb Bb/Eb Csus

Csus Csus Csus Bb Bb/Eb Csus

f

Csus Csus **D** (TENOR SOLO) 4 TIMES F Eb

mf

Bb F F Bb F Eb Bb F

BASS

2.

BACKWOODS SIDEMAN

F B \flat **E** (BRASS) C sus C sus

C sus **F**

F F

G 4 TIMES F E \flat B \flat F F

B \flat F E \flat B \flat F F F B \flat

H (BRASS) C sus C sus C sus

F

F F F

I 4 TIMES F7(#9)

1st, 2nd, 3rd TIMES

4TH TIME

J 4 TIMES

1st TIME ONLY

K

ff

L 2 TO A BAR FEEL

F Eb Bb F7 Bb7 F7 F Bb F7 Bb7

F Eb Bb F7 Bb7 F (Eb?) M Ab Gb

Db/Ab Ab Ab/Gb Ab Db Ab Eb Ab Gb

Db/Ab Ab Db Db Db

Db Eb Eb Eb

Eb 2 ON CUE

BACKWOODS SIDEMAN

DRUMS

FAST ROCK ("HOE DOWN" FEEL)

4/4 John LaBarbera

ENS. *ff*

(SAXS. + TRBS.)

DECRESCENDO

A HOEDOWN ROCK FEEL (2 BEAT) (2 TENORS) (4) (SAX. + TRBS.) ^{2nd TIME ONLY}

mf (ENS.)

B (2 BEAT) (4)

mf **C**

f **D** ROCK 4 TIMES (TENOR SOLO) (4)

mf (BRASS) **E** (8)

f **F**

G 4 TIMES (TENOR CONT.)

mf
(BRASS)

H

I

I 4 TIMES (ADD TBYS. 2ND, SAXES 3RD, TPTS 4TH) BUILD

1ST, 2ND, 3RD TIMES | 4TH TIME

J 4 TIMES SOLO W/TENORS

K (ENS.)

L

M FILL BEHIND SOLO

N ON CUE FILL